

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec-2023 (SYLLABUS YEAR JUNE-2016)****INDIAN ENGLISH LITERATURE- 19TH CENTURY(ELECTIVE-1)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Provide a brief overview of the historical and cultural context in which Henry Derozio wrote *The Fakeer of Jungheera*. How does this context influence the themes and content of the poem? (14)

OR

Que-1 Analyze a specific instance of imagery or symbolism used in the *The Fakeer of Jungheera*. How does the use of this literary device contribute to the overall meaning and message of the poem?

Que-2 In *Sita*, Toru Dutt portrays the character of Sita in a unique way. Discuss the poem's portrayal of Sita and how it challenges or reinterprets traditional views of her character in Hindu mythology. (14)

OR

Que-2 Compare and contrast the treatment of nature in *Our Casuarina Tree* and *Sita*. How do the two poems use nature as a thematic element, and what different messages or emotions do they convey through their descriptions of the natural world?

Que-3 Explain the concept of monotheism as presented by Raja Rammohun Roy in his work. How does it relate to the broader Hindu religious tradition? (14)

OR

Que-3 Discuss Raja Rammohun Roy's perspective on idol worship and polytheism in Hinduism. How does he justify his views in *A Defence of Hindu Theism*?

Que-4 Describe the impact of Raja Rammohun Roy's ideas and writings on the religious and social reforms of his time in India. (14)

OR

Que-4 How does Raja Rammohun Roy engage with the concept of revelation in *A Defence of Hindu Theism*, and what is his stance on revealed scriptures in Hinduism?

Que-5 Write brief notes on following (Any Two) (14)

- 1) What are the key arguments put forth by Raja Rammohun Roy in *Defense of Hindu Theism* in this text?
- 2) Describe the character of the "Fakeer" in the poem.
- 3) Discuss the contemporary relevance of *The Fakeer of Jungheera*.
- 4) Explore the role of nostalgia in Toru Dutt's poetry, focusing on *Our Casuarina Tree*.
